



Violet & Adele study the nest through touch before drawing.



They are especially curious about the hard inner nest vs the soft outer nest.



Kahlan creates her nest quietly, but with vigor. She focuses on making a variety of circular shapes. She later adds a border of "sticks" after hearing her peers discuss it.



Her extensive efforts with circles leads her to realize her bracelet as a circular stencil.



As the work progresses, the children, especially Adele, Emerson, & Violet shift towards an orientation of research & accuracy. Adele & Violet make painstaking efforts to draw realistic robins (Adele also creates a goldfinch). Adele was initially motivated to draw the baby birds as well, but found their scraggly young appearance too off-putting.

Exploring the Abandoned Robin Nest from Our Deck

May 6th, 2016

