

Relaunching Clay Portraits

July 3rd, 2018

I (Kalei) offered **Lila, Margaret, Sinclair, Tashi, & Huck** a laminated page of their black & white portraits. I had "white" & a "red"/brownish clay available, as well as garlic presses, differently textured rolling pins, double-ended detailing tools, & mirrors + mirrored blocks. I arranged these materials on two tables pushed together so we could easily reach & share materials while maintaining comfort & an ease of vision. Lila, Huck, & Sinclair helped to prepare the different colored slips for the two differently toned clays before we began.



Huck: Look!

Kalei: What did you do?

Huck: **Myself!**

Huck: I'm doing my *whole* body.

I'm done.

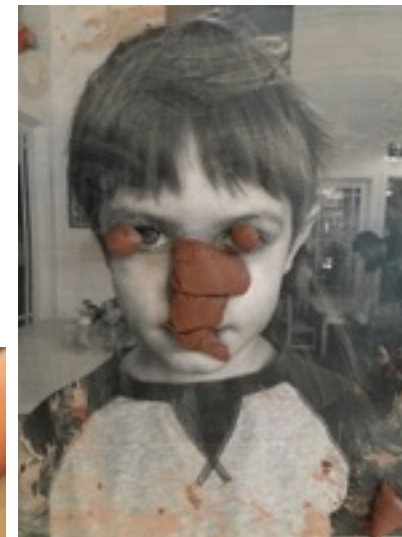
Kalei: What can you do?



**"I got a mustache!
I'm Mr. Huck!"**



**"That's two
different kinds of
eyes!"**



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"Thanks for this kind of rolling pin, it looks like [the texture of] my sweater."



Lila: Kalei, what will we do with it when we're done?
Kalei: Like, will we leave the clay on the page? I'm not sure...what do you think?
Lila: I think we should leave them on because it looks really cool...[a little later]...if you carefully bend it [the page] you can take my hair off!



"This is me as Applejack [My Little Pony] at my pony show. It looks like I have a wig but I don't."



Tashi is very quiet, working on small & detailed features...

Margaret: Tashi, use your little squeezie thing [garlic press].
Tashi: No, *I can do whatever I want.*