



Cork Stamping 31 August 2016

Along with Karissa, the Atelierista, the educators in the two-year old class collaborated together to devise a focused plan for the school year. We established that **mark-making** in its various forms, specifically utilizing *clay*, *tin embossing*, and *paper*, would be the threads to follow with the children.

Today our mark-making experience involved paper with corks and tempura paint.



Aleita, Tashi, Axel, Lucas, and Sinclair dipped their corks in the vibrant paint and stamped on white paper. Each child used their own techniques to create marks. They discovered that they often had to use their free hand as an anchor to hold down the cups and paper when the paint made the cork lift the items up.

