

Representing Nature via Graphic Languages

June 24, 2021 | Children were invited in small groups to observe the many different plants blooming & represent them with tempera paint cakes, black felt tip pens, colored pencils, & pastels on a soft mat. The children were encouraged to use focused observation in effort to move intentionally through their graphic representations.



Kennedy takes her time to represent all of the plants she observes before her.



Kennedy's garden.



Emily's bold geraniums.



Remi creates a geranium (left) & a daisy (right) with pastels; the daisy's petals are so delicate they can hardly be seen.





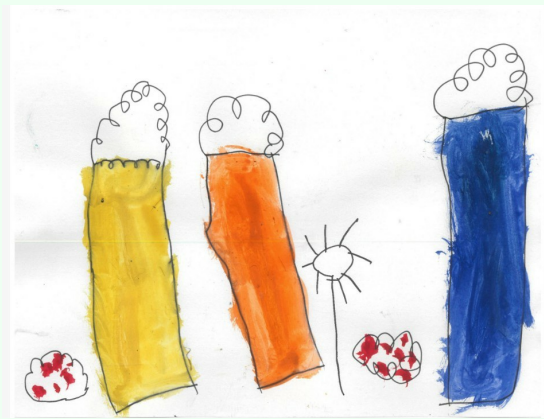
Remy observes the garden bed carefully as he lightly sketches flowers - note the colored pencil tucked behind his ear!



Wylie's row of multicolor flowers & a rose. As the Nature Preserve does not currently feature roses, she relied on prior experience & observation of other flowers present.



Nora's imaginative macro perspective with flowers, bushes, & whimsical trees.



Nasir's bee, as he observed in the garden.



Cassie's first painting of a filled, blooming garden complete with the bee (purple, bottom right corner) Nasir observed. The yellow center of one of her flowers is "the pollen."



In her second work she created apple trees receiving water from a watering can!

Story date: 24 Jun 2021. Added by: Kalei Fowkes.