



Helena inquires about the center of the tulip.



Helena, who loves to learn by touching, feels the center.



Margaret physically explores the tulip before commencing her artwork.



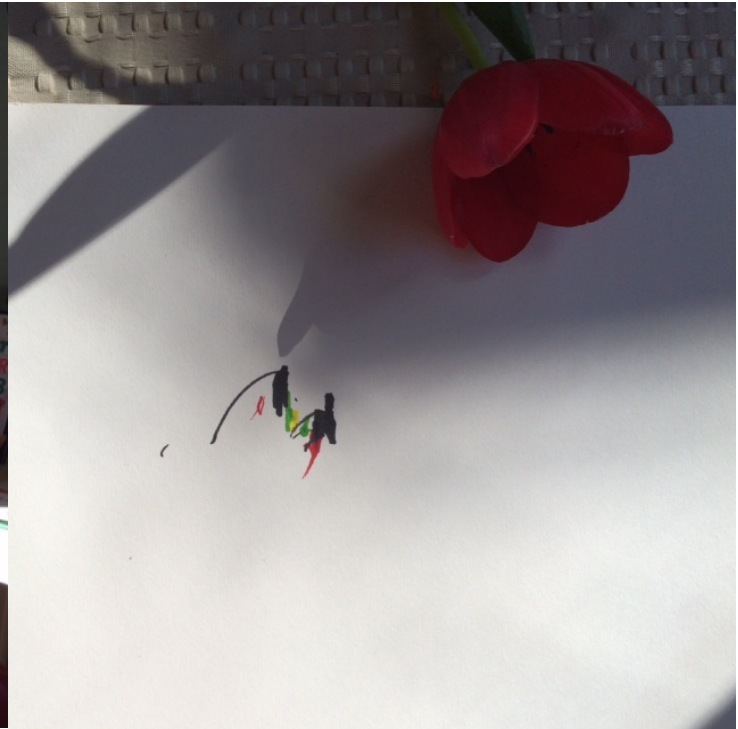
Cyla consistently draws a line or shape with a permanent marker then "traces" it with watercolor.



After drawing "stems" (see the green painted lines in the background), Helena creates a sun for her flowers.

Tulips: Representational Art with Permanent Markers & Watercolors

February 18th, 2016



Ministry: Violet & The Tulips

Violet has shown interest in tulips for some time; in fact, she was the child who most intensely supported planting tulips in the garden a few weeks ago! It was unsurprising, then, that Violet spent particular time & care with this provocation. She used all of her senses to explore the properties of the flower intermittently as she drew. Occasionally, she even stopped to arrange the flowers! She showed a special interest in the tulips that had opened significantly, noting that one was “super duper opened!” Ironically, she chose to represent a “rainbow flower,” which is apparently distinct from a tulip. When we transitioned to the front yard, Violet asked to water the garden which now sports tulips thanks to her. Kalei & Violet had a brief conversation about how different the little bulbed sprouts look from the tulips in the studio; we can’t wait to see them grow!



