Relaunching Clay Portraits

I (Kalei) offered Lila, Margaret, Sinclair, Tashi, & Huck a laminated page of their black & white portraits. I had "white" & a "red"/brownish clay available, as well as garlic presses, differently textured rolling pins, double-ended detailing tools, & mirrors + mirrored blocks. I arranged these materials on two tables pushed together so we could easily reach & share materials while maintaining comfort & an ease of vision. Lila, Huck, & Sinclair helped to prepare the different colored slips for the two differently toned clays before we began.

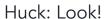




Huck: I'm doing my whole body.

I'm done.

Kalei: What can you do?



Kalei: What did you do?

Huck: Myself!







"I got a mustache! I'm Mr. Huck!"

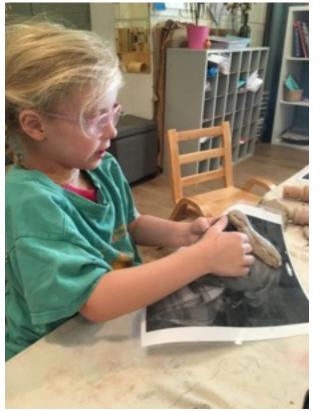




"That's two different kinds of eyes!"

"Thanks for this kind of rolling pin, it looks like [the texture of] my sweater."





Lila: Kalei, what will we do with it when we're done?

Kalei: Like, will we leave the clay on the page? I'm not sure...what do you think?

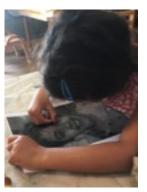
Lila: I think we should leave them on because it looks really cool...[a little later]...if you carefully

bend it [the page] you can take my hair off!



Applejack [My Little Pony] at my pony show. It looks like I have a wig but I don't."





Tashi is very quiet, working on small & detailed features...

Margaret: Tashi, use your little squeezie thing [garlic press]. Tashi: No, I can do whatever I want.