

## Painting with Movement - December 11, 2017 - Aleita, Axel, Huck, Landyn, & Reece + Kalei

On this day the majority of the class went on a walk with Rachel & Jess, leaving the classroom to just six of us! The children who remained tend to be very action & movement oriented so Kalei proposed an opportunity to paint that could only be done in such an empty room. She presented the children with a long sheet of brown paper stretched across the mini-studio floor & three trays with tempera paint organized for complimentary mixing (green + blue, yellow + red, pink + light blue). The children were invited to engage with the paint via their feet; running, walking, tip-toeing, "skating," "sliding," et cetera. As the paper filled up with their tracks, we began to look closer at the prints...





On December 20th, Kalei asked a few children about the footprints as a way to reflect on the process & touch-base on her wondering. She invited these children *individually* into the workroom to look at these photos & provoke conversation with questions ("Why did we do this?" "What are they for?) Note that Axel & Landyn participated in the making process while Josie & Tashi were not.

"Slow down! They say walk...so we can slow down." - Axel, 3 years 6 months

Footprints on the ground! They tell us to slow down but Axel & Huck will not do that because they think they wasn't footprints but they was. If them still run, you have to take them out. It's not okay to run inside because you will get hurt." - Josie, 3 years 8 months

We wiped them [our feet] - then we make footprints in our class. [I did it] because you ask me to, because I was in the group - Huck was too, & Axel! They tell us not how to run - just walk. We don't run in the classroom because we only do that outside because we don't do that inside because it's not safe. You will trip, you will trip on somebody & that will really hurt & you will have to get a bandaid from this room [the teacher workroom]. You have to walk because you can't run in the classroom, right?! - Landyn, 3 years 4 months

They go on the floor because you need them for the Blue Room - they are special to us, & we never had them before, so the children made it! It's so special to us to have it for the Blue Room. The footprints make us stop running; when you land on a footprint then we stop. It's not safe to run...but outside can we walk too? & we can run too! So we like them, & we like to walk on them. If I run in the classroom I have to stop because it's not safe, you'll fall down! I am thankful for it because...I just like it! - **Tashi**, 4 years

...the children were then invited to paint one of their feet with a paint brush. While they painted Kalei explained the *why* behind their work..."I noticed that you, this group of children, are often running. Running can be very fun but it is not okay to run inside

because you can easily become hurt. Now that it is colder outside for wintertime & we spend more time inside, I noticed it's harder for us to remember this! You like to run, & that is okay, but we cannot do it inside. When we're not able to be outside as much I know it is very tempting to run inside. I wondered if making footprint "signs" could help remind us?" The children thought yes so we stamped their foot onto a white paper which Kalei later cut out & taped to high-traffic areas of the floor.



< Margaret places her foot on a blue footprint.

> Preston measures the footprint after Margaret removes her foot.