

February 24th, 2017 – “Habitat”

Kalei set up a simple provocation of wildlife reference books, small animal figures, twigs, & wood slices after a Morning Meeting conversation that touched on insects.

Helena & Kahlan are the core protagonists.

Helena

“I’m making a habitat” for a wolf, inspired by a jackal she observed in the adjacent wildlife book. Initially she called a canine figurine a fox but switches to a wolf when she saw a photo of a fox with a rodent in its mouth. When she said “I don’t know how to make the grass” I brought over a basket of colored shapes. She quickly formed grass with the green shapes & then “an ocean” with the blue so “when it’s thirsty it can drink water,”

accompanied by yellow for sand & sun.

She howled & declared she is making “a habitat for a wolf because a fox might eat it. Her creation is in constant

reorganization to follow her ongoing narrative. She fortified her twig borders with layers, “stilts, so it doesn’t fall down.”

Next, she made a “running spot like a playground” that became “a hiding spot.”

When asked, she explained that the border of wood “dots” are “beds...to rest like there are couches & TVs.” As morning playtime came to a close she hastily added a variety of other loose parts so we agreed to revisit the narrative later.

Helena & Kahlan made “Do not touch” signs to indicate they will return to the project in the afternoon.



February 24th, 2017 – “Habitat”

Kalei set up a simple provocation of wildlife reference books, small animal figures, twigs, & wood slices after a Morning Meeting conversation that touched on insects.



February 24th, 2017 – “Habitat”

Kalei set up a simple provocation of wildlife reference books, small animal figures, twigs, & wood slices after a Morning Meeting conversation that touched on insects. Helena & Kahlan are the core protagonists.

Kahlan

She began by making two squares with twigs that share the middle twig, & then filled them with wood “dots.” She places a pig on the left side & a clownfish on the right. “A space for the piggy so the clownfish can have privacy because the pig likes to eat them -which it’s good for them- but the fish doesn’t like it.” Her structure grew horizontally to include “an ocean for the starfish” with purple shapes, as there were no blue shapes left. “So interesting, isn’t it?” She extended her “space” further to include a “flower playpen” (3rd image) that is “not for the pig because it it’s being mean to the good animals.” Finally, while flipping through the wildlife book next to her she became engrossed in a lion & decided to add a lion figure to the “pig’s cage because they’re both very mean.” Helena & Kahlan made “Do not touch” signs to indicate they will return to the project in the afternoon.

